

# Create the World

Douglas Charles Jackson

to write a true  
sentence  
you must  
believe  
you can create  
the world



because  
that is exactly  
what you do.

It takes faith, right? You have to believe—when you pick up a pen, open the file, start a story—that you’re going to create the world. The first hesitant strokes. A surprising syntax. A fledgling rhythm. And then. And then. And then. A form emerges: land stands in an ocean of silence. Currents push against a theme. A wave swells. The atmosphere thickens and moons orbit in a tidal tug. We’re spinning now, and all you can do is grasp for an axis, claw at the core. Write.